

## Introduction of ARCHITANZ 2014 February and March

Studio ARCHITANZ presents High Quality and most advanced works collection.

We are very pleased to inform you our new production "ARCHITANZ 2014".

ARCHITANZ is the dance studio base in Tokyo and since it has started from 1996, we are offering high quality classes and good facility for training, with international well-known dance teachers for 365 days a year. We are offering classical ballet classes, contemporary dance classes, workshops and many other events. Also we've presented world well known pieces' Japanese premiere include classical ballet, contemporary dance and collaborated works of Western culture and Japanese tradition. Architanz could make them happened by connection with guest teachers and artists we've worked with. Mission of Architanz is contributing to lead Japanese dance scenes to be world leveled.

In 2011, as a compilation of our activities we organized the stage named "ARCHITANZ 2011" and showed "Rachmaninoff Piano Concerto No. 3" choreographed by Uwe Scholz at there. it was prized among Japanese audience. we would like to continue the project, will held "ARCHITANZ 2014" at New National Theatre in February and March of 2014. We believe that we could make not only dance lovers, but also the general public who doesn't know about the dance very well satisfy. We have brought up the world class network in the arts industry in Japan, and it became a place to exchange of dance lovers. From now onwards, our role is that to expand the network to public audience and to introduce them the world top class dance and artist.

It would be great if you are interested in this project and give us your supports.  
Thank you for your corporation and kind understanding.

Sincerely yours,  
Studio ARCHITANZ

# ARCHITANZ 2014 2月公演



世界最高レベル、最先端の作品群、一堂に集結

世界の第一線で活躍している講師陣を招聘し、毎日バレエクラスをオープンで  
開催しているスタジオ アーキタンツ。

そのアーキタンツが、多くの舞踊ファンに最高レベルのダンスを体験していた  
だきたいと「ARCHITANZ 2014」をプロデュース。

2月と3月、続けて必見のステージをお届けいたします。

# ARCHITANZ 2014 3月公演



▷Repertoire



*Robert Tewsley last performance in Japan. He often regards as the nobleman of the ballet world. Sakai Hana another remarkable dancer was chosen as his last dance partner. Don't miss their superb duet!!*

- - "Manon" Pas de deux from Act 1 Scene 2: Des Grieux's lodgings  
- "Firebirds" Pas de deux choreographed by Marco Goeck

**Robert Tewsley / Hana Sakai**



*One of the most remarkable contemporary dancer, Kaiji Moriyama. As a cultural exchange ambassador between Japan and Bari, he creates new work with Nou dancer, Reijio Tsumura and local artist, Dewa Alit.*

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**"HAGOROMO"**

**choreographed by Kaiji Moriyama**  
**Kaiji Moriyama/ Reijiro Tsuyama/ Dewa Alit (live music performance)**



*Exceptional choreographer and eclectic artist associated to The Forsythe Company, as well former member of Frankfurt Ballet directed by Willam Forsythe, extends his original creativity in a new ballet work based on the monumental String Quartet No. 14 Opus 131 by Beethoven. 17 highly skilled dancers will perform this beautiful and epic stage.*

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**"Opus 131"**

**choreographed by Alessio Silvestrin**  
**danced by Yuichiro Yokozeki, Yi Song, Ayuko Kaneta, Mio Kondo, ect.**

▷Date

11<sup>th</sup> February 2014 (Tue) 19:15 start/ 18:30 house open

12<sup>th</sup> February 2014 (Wed) 19:15 start/ 18:30 house open

\* There is 15mins interruption

▷Venue

New National Theatre **【Play house】**

▷Ticket

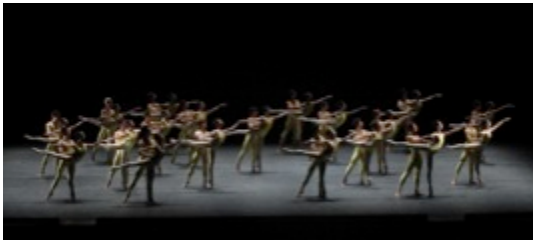
S ¥7,800 / A ¥6,800 \*all seats reserved

Pair ticket: ¥14,000 \*only S seat available

Set ticket (Feb&Mar): S ¥11,000 / A ¥9,500

## ARCHITANZ 2014 March

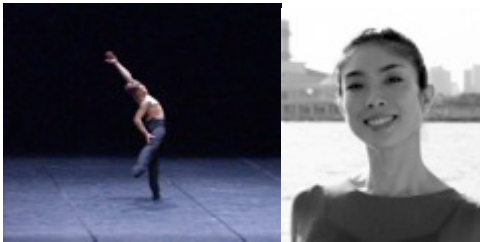
### ▷Repertoire



The world's top dancers staged a work of Uwe Scholz who is famous choreographer for "symphonic ballet"

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"The Second Symphony"

**choreographed by Uwe Scholz**  
**Hana Sakai, Yuko Nishida, Alexander Zaitsev, Iaroslav Salenko**



Top Ballet Dancer, Hana Sakai presents solo work with her young and energetic choreographer, Marco Goecke.

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"Mopey"

**choreographed by Marco Goecke**  
**Hana Sakai**



Nacho Duato is the next up and coming choreographer after Jiri Kylian, William Forsythe and John Neumeier. Hong Kong ballet first in Japan, will be presenting "Castrati" choreographed by Nacho Duato.

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"Castrati"

**choreographed by Nacho Duato**  
**Hong Kong Ballet**



"Boy Story" choreographed by Yuri Ng was awarded Les Rencontres Choreographiques Internationales de Seine-Saint.

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"Boy Story"

**choreographed by Yuri Ng**  
**Hong Kong Ballet**

### ▷Date

20th March 2014 (Thu) 19:15 start/ 18:30 house open

21st March 2014 (Fri) 14:00 start/ 13:30 house open

21st March 2014 (Fri) 19:15 start/ 18:30 house open

### ▷Venue

New National Theatre **【The PIT】**

### ▷Ticket

S ¥5,800 / A ¥4,800 \*all seats reserved

Pair ticket: ¥9,000 \*only S seat available

Set ticket (Feb&Mar): S ¥11,000 / A ¥9,500

## What is ARCHITANZ?

In 1996, architects got together for this volunteer work which took charge of set design of "Boy Story" by a choreographer YURI NG from Hong Kong. In 2001, team established Architanz which is an architectural design office and also a dance studio. The tiny dance studio was in office building in Hamamatsu-cho in the beginning. In 2007, Architanz moved to current location in Tamachi, architectural team redesigned warehouse to become dance studio. Now Architanz has three different sized dance studios and architectural design office.

Architanz is aiming to be a place to exchange of dance lovers. We are offering high quality classes and good facility for training, with international well known dance teachers for 365days a year. We are offering classical ballet classes, contemporary dance classes, workshops and many other events. Also we've presented world well known pieces' Japanese premiere include classical ballet, contemporary dance and collaborated works of Western culture and Japanese tradition. Architanz could make them happened by connection with guest teachers and artists we've worked with. Those pieces were performed by young dancers and artists who got through auditions. Mission of Architanz is contributing to lead Japanese dance scenes to be world leveled.



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